Exploring Spoken English

The Secret to Speak Fluent English

This book is specially written for advanced students of the English language who wish to improve his/her English fluency to the next level but seems to have hit a plateau. Regardless of what actions are taken, progression is slow or limited. Here is a checklist to see if this guide is for you. You Are an Advanced English Speaker If.. ? You can understand 70% of an English speaking movie. ? You can answer simple questions in a conversation, but you have a hard time elaborate your points when trying to explain in more details. ? You can have a short conversation, but you stutter sometimes when you speak. ? You can write better than you speak. ? You stutter when you try to speak fast. ? You can speak quite well, but you have a strong accent. If one of those sounds familiar to you, perhaps you have found the right book. This book is essential for you to break through and not only improving your spoken skills but developing them so well that you can speak like a native English speaker. Armed with the proven tips, tricks, and techniques in this book, you'll discover that you'll be soaring to an entirely new and exciting level of learning within days. On top of that, these guidelines can be used nearly effortlessly. Proven Technique That Works You'll discover what “shadowing” is and how it can painlessly take you to a supreme status in your studies. You'll also learn about a related method of learning to pronounce English fearlessly. It's called the “scriptorium method.” Once you try it you'll realize why so many people praise its effectiveness. English is not an easy language to learn. But if you are using proper methods to learn and speak, you'll find that your next level of learning is just a click away. Learn and adopt these techniques, tips, and many more secrets revealed in this book, and your English fluency will be on a whole different level in 60 days ! Remember: Practice doesn't make perfect. Perfect practice makes perfect. Download Now and Start Speaking Fluent English!

Using dialogues in different contexts, this book provides over 100 practical activities for teachers to adapt for their classrooms. These activities encourage learners to look at the English language through dialogues and spoken interaction from coursebooks, literature and media, as well as authentic conversation extracts. The book explores using dialogue to communicate personal meaning effectively. It covers dialogue as both 'product' and 'process' in language teaching and will encourage learners to look beyond conventional communicative strategies and practise spoken language in a fresh contextualised way.

Advanced English Exclusive Collection - 3 Books in 1 Bundle: The Secret to Speak Fluent English These books are specially written for advanced students of the English language who wish to improve his/her English fluency to the next level but seems to have hit a plateau. Regardless of what actions are taken, progression is slow or limited. Part 1: English Fluency For Advanced English Speaker: How To Unlock The Full Potential To Speak English Fluently Armed with the proven tips, tricks, and techniques in this book, you'll discover that you'll be soaring to an entirely new and exciting level of learning within days. On top of that, these guidelines can be used nearly effortlessly. Part 2: Accent Reduction For Professionals: How to Eliminate Your Accent to Sound More American • 8 secrets to quickly and effortlessly reducing your accent • The Number 1 method of acquiring not only accent elimination but the intonation and syllable stress of native English speakers. • What are the sounds that English speakers
use daily that are difficult, if not seemingly impossible, for those who are still learning to
master the intonation and other nuances of the language Part 3: Public Speaking
Secrets: How To Deliver A Perfect Presentation as a Foreign Professional • 5 Major
fears every speaker feels that are intensified when English is your second language. •
7 Easy ways to build a rapport with your audience – Secrets to polish your speaking
abilities. • 7 Must-know tips to become the best speaker possible • The meaning of
signposting and how this simple technique can keep you on the right path in your
speech.
First published in 1987. Routledge is an imprint of Taylor & Francis, an informa
company.
Discover the many twists and turns through history that led to the language, accents
and turns of phrase which make up modern English
This book has evolved from a Workshop on Computerized Speech Corpora, held at
Lancaster University in 1993. It brings together the findings presented in a clear and
coherent manner, focussing on the advantages and disadvantages of particular
transcription or mark-up practice.
Successful Spoken English demonstrates how spoken learner corpora can be used to
define and explore the constituents of successful spoken English. Taking the approach
that language learners can speak effectively whilst still using some non-standard forms,
this book: Examines databases of transcribed speech from learners at each different
CEFR level to analyse what makes a successful speaker of English; Discusses features
of communicative competence, including the use of linguistic strategies, organisation of
extended stretches of speech, and sensitivity to context; Demonstrates quantitative and
qualitative data analysis using corpus tools, looking at areas such as word frequency;
Helps to reassess the goals of language learners and teachers, and provides
recommendations for teaching practice and for further research. Successful Spoken
English is key reading for postgraduate students of TESOL and Applied Linguistics, as
well as for pre- and in-service English language teachers.
This Book Contains Model Dialogues And Reference Grammar, Alternative
Expressions And Responses. It Also Exposes The Learners To Certain Nuances Of
The Spoken Language Which Are Different From Written English.
David Brazil's pioneering work on the grammar of spoken discourse ended at A
Grammar Of Speech (1995) due to his untimely death. Gerard O'Grady picks up the
baton in this book and tests the description of used language against a spoken corpus.
He incorporates findings from the last decade of corpus linguistics study, notably
concerning phrases and lexical items larger than single orthographic words and ellipsis.
He demonstrates the added communicative significance that the incorporation of two
systems of intonation ('Key' and 'Termination') bring to the grammar. O'Grady reviews
the literature and covers the theory before moving on to a practical, analytic section. His
final chapter reviews the arguments, maps the road ahead and lays out the practical
applications of the grammar. The book will be of great interest to researchers in applied
linguistics, discourse analysis and also EFL/ESL.
Unique, original, long overdue method for everyone to learn quickly and easily how to
speak conversational English, simply by talking about themselves in relation to
everyday topics with a native English speaker. Grammar/grammatical analysis are not
required in this natural speaking, quick progress course method.Lessons are 3-hour
immersion sessions for maximum retention/progress. All dialogue is recorded on paper for regular review, providing accent elimination/speech perfection. The method presented can be applied to learning other languages besides English. The program presented was originally written and published by the author for extended adult education classes. His subsequent private tutoring of 100's of clients from Japan and Europe evolved the original program into what you see here. No matter what method or program you currently use, Paul’s original book will be the best addition ever to your current curriculum. Your clients’ progress and satisfaction will go to another level.

Exploring Spoken English
Cambridge University Press

A practical, insightful exploration of natural spoken English based on 20 varied authentic extracts. Exploring Spoken English is a practical guide to the features of natural spoken English, designed for teachers and advanced learners of English for use in groups and for self-study. The material consists of 20 varied extracts of authentic spoken English drawn from the Cambridge University Press and University of Nottingham corpus of spoken English. Each unit contains an activity for the reader and a line-by-line commentary offering new insights into grammar, vocabulary and discourse patterns in the text. Audio CDs to accompany this book, available to purchase separately, contain all the extracts, some re-recorded for the purposes of clarity.

Leading researchers in the field of spoken discourse and language teaching offer an empirically informed, issues-based discussion of the present state of research into spoken language. They address some of the complex and rewarding opportunities offered by these emerging insights for language education and, specifically, for TESOL. They ask whether new data and evidence that spoken discourse is a distinctive genre will challenge existing language theories and teaching. What could be the practical outcomes for curriculum, teaching approaches, materials and assessment? A stimulating resource for researchers and for professional and student language teachers.

A new, thought-provoking book on the theory of grammar and language processing, based on the analysis of authentic speech produced in real time. Drawing on insights from cognitive psychology, neurology and conversation analysis, the author offers a fascinating, easy-to-follow account of why spoken English is structured the way it is. The traditional product-based approach to grammar is given up in favour of a speaker-based, dynamic perspective that integrates language-structural, neurocognitive and dialogic aspects of speech production. Based on fresh empirical research Haselow argues that grammatical knowledge rests upon two cognitive principles of linearization called ’microgrammar’ and ’macrogrammar’, which are shown to interact in various ways. The book discusses a broad range of speech phenomena under an integrated framework, such as the omnipresence of 'unintegrated' constituents (e.g. discourse markers), ellipses, or the allegedly 'fragmented' character of syntax, and explains the mechanisms of processing efficiency that guide syntactic planning.

Dear readers this book targets people who are non-native speakers of the English language. Aspirants willing to speak English fluently with grammatically correct sentences can read this book. The book intends not only to develop fluency in the English language with correct sentence formation, but also it highlights other aspects like Group Discussion Skills, Personality Development Skills, Vocabulary Building, Presentation Skills, and Pronunciation. People who want to start from scratch or the intermediate level then this is the right book for
them. This book is developed because English is a universal language and helpful for employment and entrepreneurship. You can easily find in this book what we call business use of the English language to make a person professionally sound. Not only does this book focuses on professional development but it also aims to develop one's overall personality. Because in this digital era success is directly proportional to English Communication Skills. Therefore, I strongly believe that the readers will not only read this book but also inculcate the points mentioned herein in their real life and be a winner. The book is compiled by Amar Bagh, the founder/director of MILESTONE EDUCATION. It is one of the best language schools in eastern India. The mentioned institution was established in the year 2017 by Amar Bagh who has worked for almost 15 years in some of the IT/ITES giants of India as a trainer. He possesses rich experience in Spoken English, Personality Development, Voice & Accent, and Campus Recruitment trainings. He is a TEFL certified trainer who has the passion to make the non-native speakers fluent as the native speakers and make them more competitive. Due to his MNC background, he knows the requirements of different industries and he is an expert in making his students employable. There are many instances when people trained by him got elite jobs in reputed MNCs and PSUs. According to Amar Bagh people living in non-English speaking environments like small towns and villages are segments that are always ignored by the education system. Therefore, he takes special care of that segment to make them as skillful as the people from metropolitans.

In the world we are living in, English has become the common language that people from different countries and cultures can use to communicate with one another. There are many reasons why people would want to learn English, but for a lot of them; it is work-related. Most large companies around the world require their employees to speak English. In some cases, these companies are requiring their workers to only use English at the workplace. English has also been referred to as “the language of business”. If you have ambitions to become an international businessman or to work at some bigger companies, it’s almost essential that you’re able to speak English fluently. From The Intermediate Level to The Advanced Level

From my years of teaching, I am confident to say that it is easy for an English learner to go from a beginner English level to an intermediate English level. However, it takes more time to go from an Intermediate level to an advanced English level. A lot of students have studied English for years but still aren’t able to speak English on an advanced level. They have tried many methods, attending classes, learning how to pronounce every single word and even getting a private English tutor to improve their spoken English, yet they still have a hard time pronouncing English words correctly or feeling too nervous to speak. The Best Proven Way to Learn and Speak English

In this book, Christopher Hill, “THE INTERNATIONAL ESL PROFESSOR” (with 20+ years of experience) will show you powerful unique ways to rapidly improve your spoken English. With topics you already have interest in, you will find out how easy and effortless to learn and speak fluent English. This effective method is simple, yet powerful. You will able to learn and improve your spoken English 3 to 5 times faster compared to the traditional way of learning. Inside This Black Book, You will Discover:

- The 3 Golden Rules of Speaking Fluent English
- The Power of Immersion
- The Process of Shadowing
- How Intensive Listening works
- The Best Accent Reduction Techniques
- Bonus Guide: The Secret Method to Become Super Fluent in 21 Days

How do you know this book is for me? This book is for busy Intermediate students who wish to get to the Advanced English Level. If you can understand 60-80% of an English speaking movie and understand what you are reading so far, you have found the right book. Stop Using Ineffective Ways to Learn and Speak English. When you are using proper methods to learn, you’ll find that improving English is effortless. Learn and adopt these Proven techniques, tips, and many more secrets revealed in this black book. Don’t Learn Using The Old-fashioned Way. Get a Copy of “The Black Book of Speaking Fluent English” and Start Speaking Fluent English :)

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Describing Spoken English provides a practical and descriptive introduction to the pronunciation of contemporary English. It presumes no prior knowledge of phonetics and phonology. Charles Kreidler describes the principal varieties of English in the world today. Whilst concentrating on the phonological elements they share, the author sets out specific differences as minor variations on a theme. Although theoretically orientated towards generative phonology, theory is minimal and the book is clear, comprehensive and accessible to undergraduate and postgraduate students of linguistics and English Language. Numerous exercises are included to encourage further study.

For those who are familiar with the first edition, it will be convenient to have some indication of where the main changes lie. Chapter one has been largely rewritten to give an outline of current approaches to a model of comprehension of spoken language. Chapter two has a new initial section but otherwise remains as it was. Chapter three incorporates a new section on "pause" and how this interacts with rhythm, and rather more on the function of stress. Chapter four has an extended initial section but otherwise remains largely as it was. Chapter five on intonation contains several sections which have been rewritten to varying extents. Chapter six of the first edition has disappeared: in 1977, very little work had been published on "fillers" and it seemed worthwhile incorporating a chapter that sat rather oddly with the phonetic/phonological interests of the rest of the book. Not that there is a great industry of descriptions of the forms and functions of these and similar phenomena there seems no reason to retain this early but admittedly primitive account. The chapter on "paralinguistic vocal features", now chapter six, has some rewriting in the early part but considerable rewriting in the last sections. The final chapter on "teaching listening comprehension" has grown greatly in length. It still incorporates some material from the original chapter but most of it is completely rewritten.

This book presents a corpus-based study of spoken learner language produced by university-level ESL students in the classroom. Using contemporary theories as a guide and employing cutting-edge corpus analysis tools and methods, the authors analyse a variety of learner speech to offer many new insights into the nature and characteristics of the spoken language of college ESL learners. Focusing on types of speech that are rarely examined, this original work makes a significant contribution to the study and understanding of ESL spoken language at university level. It will appeal to students and scholars of applied linguistics, corpus linguistics, second language acquisition and discourse analysis.

In today's competitive world, Spoken English is considered as a passport for a
guaranteed success in life. The craze for learning spoken English has led to the growth of various coaching institutes all over the country. Much as they may profess and advertise, it is not really possible to learn any language in 30 or 40 days. A person who genuinely wants to learn the language needs to spend at least two to three hours every day for at least five or six months before he or she feels confident to communicate in English. The prime objective of this book is to encourage the students to learn English as a tool of communication and to enable them to understand the language thoroughly. The book basically looks at the language from the learners' point of view and guides them through co-operative learning methods in order to master the effective communication skills in English. The book has been divided into four convenient units of Grammar, Pronunciation, Conversation and Vocabulary. Each chapter covers one main area of learning English - explained thoroughly with examples and special attention being given to the basic skills. Carefully selected and balanced practical exercises have also been designed and included with each topic or chapter to give the readers or learners, particularly the students, ample practice and a complete understanding of the subject. In short, the book follows the modern functional approach to the study of English. So readers, the book is definitely a one-stop solution for learning English!

You have studied English for years, yet you still don't speak English well. You've tried many methods and you still make grammar mistakes, you still can't speak English fluently, and you still can't pronounce English words correctly. You can read English, but you feel too nervous or too shy to speak English. The good news is, this is very normal. You have simply used ineffective methods to learn to speak English. Ken has been in your situation before, but now he can speak English like a native, and he accomplished that in six months. In this book, Ken is going to teach you how to completely get rid of your accent and develop an American or British accent to speak English just like a native speaker, and he'll teach you how to accomplish that in just six months. In this book, you'll: * learn to speak like a native in six months or less * learn to do that on a busy schedule * learn to speak English without translating it first * learn grammar without memorizing grammar rules * learn to build a vocabulary that lasts * learn to pronounce English words like native American or native British * learn to speak English fluently, correctly, naturally, effectively, effortlessly * and more... to speak English like a native speaker. You have studied English for years, yet you still can't speak English well. The reason is simply: The methods you used were ineffective. Change your approach now. Learn from the success who has walked in your shoes before and is getting the result you want. Effortlessly follow the step-by-step instructions in the book to achieve the highest level of fluency to help you speak English like a native speaker. Add to Cart

Explores how literature is used as a model of spoken language and to develop speaking skills in second language learning.

Why Best Spoken English because it is an easy way to learn English. This book
for official, business and professional people. This book is an opportunity to learn spoken English easily and quickly. I am sure this is a smart way to learn English. David Crystal's classic English as a Global Language considers the history, present status and future of the English language, focusing on its role as the leading international language. English has been deemed the most 'successful' language ever, with 1500 million speakers internationally, presenting a difficult task to those who wish to investigate it in its entirety. However, Crystal explores the subject in a measured but engaging way, always backing up observations with facts and figures. Written in a detailed and fascinating manner, this is a book written by an expert both for specialists in the subject and for general readers interested in the English language. This is a helpful book for teachers and students who wish to improve their English pronunciation, and acquire the correct patterns of accent, rhythm, and intonation.

Language users are creatures of habit with a tendency to re-use morphosyntactic material that they have produced or heard before. In other words, linguistic patterns and tokens, once used, persist in discourse. The present book is the first large-scale corpus analysis to explore the determinants of this persistence, drawing on regression analyses of a variety of functional, discourse-functional, cognitive, psycholinguistic, and external factors. The case studies investigated include the alternation between synthetic and analytic comparatives, between the s-genitive and the of-genitive, between gerundial and infinitival complementation, particle placement, and future marker choice in a number of corpora sampling different spoken registers and geographical varieties of English. Providing a probabilistic framework for examining the ways in which persistence - among several other internal and external factors - influences speakers' linguistic choices, the book departs from most writings in the field in that it seeks to bridge several research traditions. While it is concerned, in a classically variationist spirit, with internal and external determinants of grammatical variation in English, it also draws heavily on ideas and evidence developed by psycholinguists and discourse analysts. In seeking to construct a comprehensive model of how speakers make linguistic choices, the study ultimately contributes to a theory of how spoken language works. The book is of interest to graduate students and researchers in variationist sociolinguistics, probabilistic linguistics, psycholinguistics, and computational linguistics.

Corpus linguistics on the move: Exploring and understanding English through corpora comprises fourteen contributions covering key issues in English corpus linguistics, including corpus compilation and annotation, original perspectives from specialized corpora, and insightful discussions of various grammatical and pragmatic features. Combining coverage of the key concepts and tools within phonetics and phonology with a systematic introduction to Praat, this textbook provides a lively and engaging 'way in' to the discipline. The author first covers the fundamentals...
of the articulatory and acoustic aspects of speech and introduces Praat as the main tool for examining and visualising speech. Next, the unit of analysis is gradually expanded (from syllables to words to turns and dialogues) and excerpts of real dialogues exemplify the core concepts for discovering how speech works. The final part of the book brings all the concepts and notions together with commentaries to the transcription of several short excerpts of dialogues. This book will be essential reading for students on undergraduate courses in phonetics and phonology.

This book shows that over forty years of psychological laboratory-based research support the claims of the Lexical Priming Theory. It examines how Lexical Priming applies to the use of spoken English as the book provides evidence that Lexical Priming is found in everyday spoken conversations.

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